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JOHNÁNYI

Op. 25

Variationen über ein Kinderlied

Variations on a Nursery Song

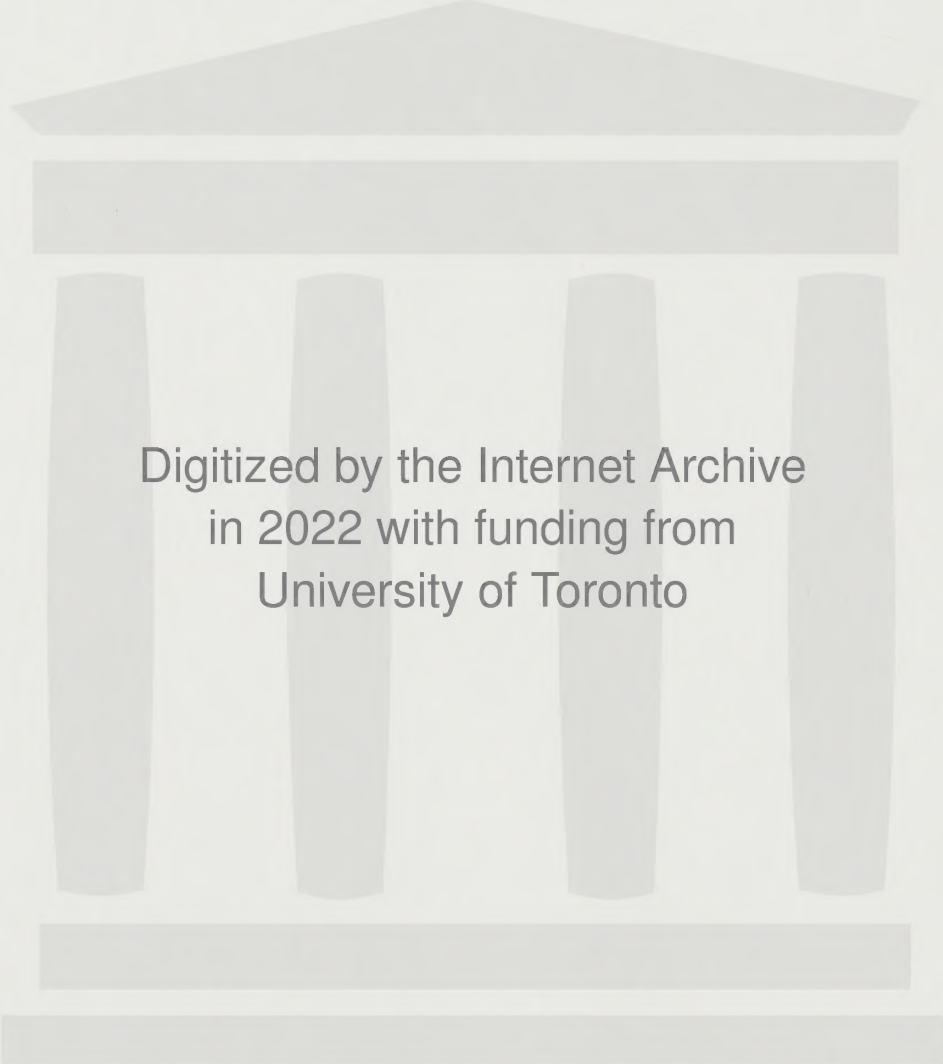
MINIATURE SCORE

N. SIMROCK
LONDON — HAMBURG

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DOHNÁNYI

Op. 25

VARIATIONS

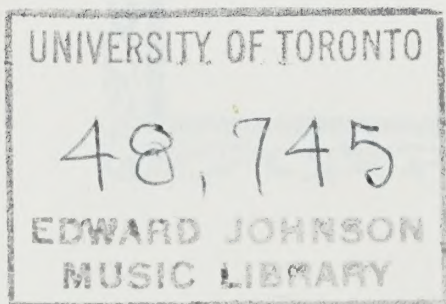
on a Nursery Song

for Full Orchestra and Piano Concertante

MINIATURE SCORE

N. SIMROCK

LONDON-HAMBURG



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D65

op. 25

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Variationen über ein Kinderlied

für großes Orchester mit konzertantem Klavier

Introduzione
Maestoso

Ernst von Dohnanyi, Op. 25
1877—1960

Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

Kontrafagott

4 Hörner in F^{1.3.}
^{2.4.}

3 Trompeten in C

3 Posaunen
Baßtuba

2 Pauken in G, C

2 Violinen

Bratsche

Violoncello

Kontrabaß

Kl.Fl. *ff*
 2gr.Fl. *ff*
 2Ob. *ff*
 2Klar. in C *ff*
 2Fag. *ff*
 Kfag. *ff*
 1.3. Hrn in F *ff*
 2.4. *ff*
 1.2. Tromp. in C *ff*
 3. *ff*
 1.2. Pos. *ff*
 3.Pos. Btuba *ff*
 1. *cresc.*
 Pk. *ff*
 2. *f*
 1. Viol. *ff*
 2. *ff*
 Br. *ff*
 Vc. *ff*
 Kb. *ff*
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
mf cresc
mf cresc
mf cresc
mf cresc
mf cresc.

[illegible]

14652

2 Ob.

2 Klar.
in C

2 Fag.
Kfag.

1.3.
Hrn.
in F
2.4.

1.2.
Tromp.
in C

1.2.
Pos.

1.
Pk.
2.

1.
Viol.
2.

Br.

Vc.
u. Kb.

The musical score is arranged in a standard orchestral format. The woodwinds (Ob., Klar., Fag., Kfag.) and brass (Hrn., Tromp., Pos., Pk.) are in the upper staves, while the strings (Viol., Br., Vc. u. Kb.) are in the lower staves. The percussion (Pk.) is split into two parts. The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 7 is in the top right corner.

1.2. Pos. *p*

3.Pos. Btuba *p*

1. Viol. *mf*

2. Viol. *mf*

Br. *p*

Vc. *p*

Kb. *p*

1.2. Pos. *mf*

3.Pos. Btuba *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

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dolce

2 gr. Fl. *p*

1.2. Hrn in F *dolce p*

3.4. *p*

1.2. Pos. *p*

3. Pos. Btuba *p*

1. Viol. *p espr.*

2. *p espr.*

Br. *p*

Vc. *p*

Kb. *p*

10

3 Pos.
Btuba1.
Viol.

2.

Br.

Vc.

Kb.

2 gr. Fl.

1. 2.
Hrn
in F

3. 4.

3 Pos.
Btuba1.
Viol.

2.

Br.

Vc.

Kb.

musical score for page 10, measures 1-2. The score is written for a large ensemble, including 3 Pos. Btuba, 1. Viol., 2. Viol., Br., Vc., Kb., 2 gr. Fl., 1. 2. Hrn in F, 3. 4. Hrn in F, 1. Viol., 2. Viol., Br., Vc., and Kb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 and 2. The second system contains measures 3 and 4. The score is written for a large ensemble, including 3 Pos. Btuba, 1. Viol., 2. Viol., Br., Vc., Kb., 2 gr. Fl., 1. 2. Hrn in F, 3. 4. Hrn in F, 1. Viol., 2. Viol., Br., Vc., and Kb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 and 2. The second system contains measures 3 and 4. The score is written for a large ensemble, including 3 Pos. Btuba, 1. Viol., 2. Viol., Br., Vc., Kb., 2 gr. Fl., 1. 2. Hrn in F, 3. 4. Hrn in F, 1. Viol., 2. Viol., Br., Vc., and Kb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 and 2. The second system contains measures 3 and 4.

Dynamic markings: *p*, *mf*, *mp espr.*

Tempo/Style markings: *espr.*

Rehearsal marks: 1, 2, 3, 4

3.4.
Hrn
in F
2.

3 Pos.
Btuba

1.
Viol.

2.

Br.

Vc.

Kb.

3.4.
Hrn
in F
2.

3 Pos.
Btuba

1.
Viol.

2.

Br.

Vc.

Kb.

p *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

poco f

poco f

f

f

poco f

poco f

poco f

poco f

poco f

poco f

accelerando

2gr.Fl. *pp* *cresc.*

2 Fag. *pp* *cresc.*

1. *pp espr.* *cresc.*

2. Hr. in F

3.4. *pp* *cresc.*

1.2. Tromp. in C *p*

1.2. Pos. *pp* *cresc.*

3. Pos. Btuba *pp* *cresc.*

1. Viol. *pp espr.* *cresc.*

2. Viol. *pp espr.* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

3

2 gr. Fl.

2 Ob.

1. Klar. in C

2.

2 Fag.

1. Hrn in F

2.

3.4.

1.2. Tromp. in C

1.2. Pos.

3. Pos. Btuba

1. Viol.

2.

Br.

Vc.

Kb.

2 gr. Fl.

2 Ob.

1.
Klar.
in C
2.

2 Fag.

Kflag.

1.
2.
Hrn
in F

3. 4.

1. 2.
Tromp.
in C1. 2.
Pos.3. Pos.
Btuba

2. Pk.

1.

Viol.

2.

Br.

Vc.

Kb.

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**p cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.*

Tempo primo

15

tempo primo

Kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar. in C

2 Fag.

Kfag.

1.2. Hrn in F

3.4.

1.2. Tromp. in C

3.

1.2. Pos.

3. Pos. Btuba

1. Pk.

2.

1. Viol.

2.

Br.

Vc.

Kb.

ff trem.

dim.

mf

dim.

dim.

dim.

2 Fng.

Kl. Fl.

gr. Fl.

2 Ob.

2 Klar.
in C

2 Fag.

1.2.
Hrn
in F

3.4.

1.2.
Tromp.
in C

Viol. 2

Br.

Vc.

Kb.

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Tema
Allegro

19

6

Pfte. *mf*

1. Viol. pizz. *p*

2. Viol. pizz. *p*

Br. pizz. *p*

Vc. pizz. *p*

7 a piacere a tempo

Pfte. *espr.* *p*

1. Viol.

2. Viol.

Br.

Vc.

poco rit. a piacere

8

Pfte. *mf*

1. Viol.

2. Viol.

Br.

Vc.

Kb. *p* pizz.

a tempo

1. Fag. *mf hervortretend*

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Var. I

Poco più mosso

staccato e leggiero

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

9

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

mf

p

p

p

p

Pfte

cresc.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

10

Pfte

mf

p

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Pfte
 1.
 Viol.
 2.
 Br.
 Vc.
 Kb.

cresc.
cresc.
cresc.
cresc.
cresc.

2 Fag.
 1. 2.
 Hrn.
 in F
 3. 4.
 Bckn.

Mit zwei weichen Paukenschlägeln
pp
pp
pp

Pfte
 1.
 Viol.
 2.
 Br.
 Vc.
 Kb.

cresc.
p
p
p
p

2 Fag. *mp*

1. 2. Hrn. in F *mp*

3. 4. *mp*

Bckn. *mp* *pp*

Pfte *glissando*

*

11

Harfe *mf glissando*

Pfte *gliss.*

1. Viol. *f* *mf*

2. *p*

Br. *p*

Vc. *p*

Kb. *p*

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

p

Var. II Risoluto

Kl. Fl.

2 gr. Fl.

2 Klar. in C

2 Fag.

4 Hrn. in F

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

mp

mp

mp

mf

mf

f marc.

f

mf

mp

senza Red.

arco

f

[illegible]

KL. Fl.

2 gr. Fl.

2 Ob.

2 Klar.
in C

2 Fag.

1. 2.
Hrn.
in F

1. 2.
Tromp.
in C

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

The musical score is written for a full orchestra. The woodwind section includes Clarinet in F (KL. Fl.), two Grand Clarinets (2 gr. Fl.), two Oboes (2 Ob.), two Clarinets in C (2 Klar. in C), and two Bassoons (2 Fag.). The brass section consists of two Horns in F (1. 2. Hrn. in F), two Trumpets in C (1. 2. Tromp. in C), and a Percussion part (Pfte). The string section includes Violins (1. Viol., 2.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is in common time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *a 2* (second ending). The woodwinds and brass parts are more active, while the strings provide a steady harmonic foundation.

Kl. Fl.
 1. gr. Fl.
 2.
 2 Ob.
 2 Klar. in C
 2 Fag.
 1. 2. Hrn. in F
 3. 4.
 ClocKen-spiel
 Pfte
 1. Viol.
 2.
 Br.
 Vc. u. Kb.

The musical score is written for a full orchestra. The instruments are listed on the left: Kl. Fl. (Piccolo Flute), 1. gr. Fl. (First Grand Flute), 2. (Second Grand Flute), 2 Ob. (Two Oboes), 2 Klar. in C (Two Clarinets in C), 2 Fag. (Two Bassoons), 1. 2. Hrn. in F (First and Second Horns in F), 3. 4. (Third and Fourth Horns in F), ClocKen-spiel (Clockwork), Pfte (Percussion), 1. Viol. (First Violin), 2. (Second Violin), Br. (Trumpet), Vc. u. Kb. (Violoncello and Double Bass).

The score is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked with *p* (piano) and *f* (forte). The percussion part includes a section marked *Red.* (Reduction) and a section marked with an asterisk (*). The string parts include a section marked *pizz.* (pizzicato).

KL. Fl.

1.

gr. Fl.

2.

2 Ob.

2 Klar. in C

2 Fag.

1. 2.

Hrn. in F

3. 4.

2 Tromp. in C

Glocksp.

Pfte

1.

Viol.

2.

Br.

Vc. u. Kb.

arco

espr.

mp

espr.

mp

get. espr.

mp

f

Var. III

ffte *mp* *espr.* *poco f*

1. Viol.

2. Viol.

Br.

Vc. *pizz.* *p*

ffte *p* *poco f*

1. Viol.

2. Viol.

Br.

Vc.

14

Pfte

1. Viol.

2. Viol.

Br.

Vc.

mf

mf

mf

mf

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

poco f

mp

mp

pizz.

p

rit. 8

Pfte

*espr.
a piacere*

1. *colla parte* *pp* *p*

Viol. 2. *pp* *p*

Br. *pp* *p*

a tempo 15

Pfte *p* *poco f*

1. *poco f*

Viol. 2. *poco f*

Br. *poco f*

Vc. *poco f*

1. Klar. (C) *mf espr.*

1. Hrn. (F) *mf espr.*

Pfte *mf* *poco*

1. Viol. *p dolce*

2. Viol. *p dolce*

Vc.

Pfte *f* *cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *dolce*

Vc.

Kb. *pizz.* *p*

Pfte *rit.* *p t.H. icloce*
 1. *colla parte*
 Viol. 1. *pp*
 Viol. 2. *pp*
 Br. *pp*
 get. *pp*

Pfte *5*
 1. *mp*
 Viol. 1. *mp*
 Viol. 2. *mp*
 Br. *mp*
 get. *mp*

Pfte *a tempo* *mp*
 1. *poco f*
 Viol. 1. *poco f*
 Viol. 2. *poco f*
 Br. *poco f*
 Vc *p*

Pfte *poco f*

1.Viol. *geteilt*

Vc. *mp*

Pfte *dim.*

1.Viol.

2.Viol. *get.*

Br. *p*

Var. IV

Molto meno mosso
(Allegretto moderato)

2.Fag. *p ma marcato*

Kfag. *p ma marcato*

Pfte *stacc.* *p*

Kl. Fl. *p ma marcato*

2 gr. Fl. *p ma marcato*

2 Fag.

Kfag.

Pfte

Kl. Fl.

gr. Fl.

Pfte

2 Fag. *mp*

Kfag. *mp*

Pfte

18

cresc.

f

Kl. Fl. *p*
 2 gr. Fl. *p*
 2 Fag. *p*
 Kfag. *p*
 Pfte *p*

Kl. Fl. *mp*
 2 gr. Fl. *mp*
 2 Fag. *mp*
 Kfag. *mp*
 Pfte *mp*

Kl. Fl. *cresc.*
 2 gr. Fl. *cresc.*
 2 Fag. *cresc.*
 Kfag. *cresc.*
 Pfte *cresc.*

19

Kl.Fl.

2 gr.Fl.

2 Fag.

Kfag.

Pfte

p

p

p

p

p

Kl.Fl.

2 gr.Fl.

2 Fag.

Kfag.

Pfte

mf

mf

p

p

p

14652

20 poco rit.

3 4
Hrn (F)

1. 2.
Pos.

3. Pos.
Btuba

Harfe

Pfte

1. Viol.

2. Viol.

Br.

Vc.

dim.

pp

pp

*

a tempo

Die Glocken
Op. 146, No. 52
Franz Schubert

a tempo

1.2.
Hrn. (F)
3.4.

Glock.

Harfe

Pfte

Hrn (F)

1.2.3. Pos.
Btuba

Glock.

Harfe

Pfte

1.
Viol.

2.

Br.

Vc.

pp

cresc.

dim.

pizz.

pp

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poco rit.

a tempo

21

1.2.
Hrn.
(F)

3.4.

1.2.3.
Pos.
Btuba

Glock.

Harfe

Pfte

1.Viol.

2.Viol.

Br.

a 2

pp

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

8

*

Detailed description of the musical score: The score is for measures 20, 21, and 22. Measure 20 is marked 'poco rit.' and measure 21 is marked 'a tempo'. The key signature has one flat (B-flat). The time signature is common time (C). The instruments and their parts are: Horns (F) and Trombones (3.4.) play a whole note chord in measure 20 and a half note chord in measure 21. The Tuba (1.2.3.) plays a whole note chord in measure 20 and a half note chord in measure 21. The Glockenspiel (Glock.) plays a whole note chord in measure 20 and a half note chord in measure 21. The Harp (Harfe) plays a whole note chord in measure 20 and a half note chord in measure 21. The Piano (Pfte) plays a whole note chord in measure 20 and a half note chord in measure 21. The Violins (1.Viol. and 2.Viol.) play a whole note chord in measure 20 and a half note chord in measure 21. The Brass (Br.) play a whole note chord in measure 20 and a half note chord in measure 21. Dynamics include 'pp' (pianissimo) and 'pizz.' (pizzicato). A bracket labeled '8' spans measures 20 and 21. An asterisk (*) is placed below the Piano part in measure 20.

[illegible]

poco rit.

a tempo

a 2

1.2. Hrn (F)

1.2. Pos.

3. Pos. Btuba

Glock.

Harfe

Pfte

1.Viol.

2.Viol.

Br.

Vc.

pp

dim.

pp

pp

arco

pp

pp

pizz.

pp

*

1.2.
Hrn (F)

Glock.

Harfe

Pfte

1.
Viol.

2.

Br.

Vc.

cresc.

cresc.

Red.

pizz.

pp

pizz.

pp

pizz.

pp

[illegible]

rit. - - - - -

1.2. Hrn (F)

1.2. Pos.

3. Pos. Bluba

Harfe

Pfte

1. Viol.

2. Viol.

Br.

Dämpfer weg

Dämpfer weg

Dämpfer weg

Dämpfer weg

pizz. (Dämpfer weg)

(Dämpfer weg)

*

Var. VI
Ancora più mosso (Allegro)

23

senza Ped.

1. Ob.
2. Ob.

2. Klar.
in C

1. Fag.
2. Fag.

Pfte

1. Viol.
2. Viol.

Br.

Vc.

1. stacc. 1. 2. 2. *p*

cresc. *p* *pstacc.* *p*

cresc. *cresc.* *cresc.* *sf*

mp *pp* *mp* *pp* *mp* *pp* *mp* *ppBassi*

1. Ob.
2. Ob.

1. Klar.
in C
2. Klar.
in C

1. Fag.
2. Fag.

Pfte

1. *Gr. Fl.* *stacc.* *p*

2. *Gr. Fl.* *stacc.* *p*

1. *Ob.* *p*

2. *Ob.* *p*

1. *Klar. in C* *p*

2. *Klar. in C* *p*

1. *Fag.* *p*

2. *Fag.* *p*

Pfte *mp* 8

1. *Viol.* *p* *pp*

2. *Viol.* *p* *pp*

Br. *p* *pp*

Vc. *p* *pp*

Kb. *pp*

1.gr.Fl.

mf

1. *sempre stacc.*

Ob. *sempre stacc.*

2.

1.Klar. in C *mp* *sempre stacc.*

1. *sempre stacc.*

Fag. *sempre stacc.*

2.

Pfte

p *cresc.*

1.

Viol.

2.

Br.

Vc.

Kb.

14652

25

1. Ob.

2.

1. Klar. in C

2.

1. Fag.

2.

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

p

stacc.

sempre stacc.

mf

pp

Detailed description of the musical score: The page contains two measures of music. Measure 25 begins with the Oboe (1.) playing a descending eighth-note scale starting on G4, marked *p*. The Clarinet in C (2.) enters with a similar descending eighth-note scale, also marked *p*. The Bassoon (1.) plays a short, staccato eighth-note figure, marked *stacc.* and *p*. The Percussion (Pfte) plays a rhythmic pattern of eighth notes, marked *mf*. The Violin (1.) and Viola (2.) play a sustained harmonic of G4, marked *p*. The Trumpet (Br.) and Cello/Double Bass (Vc., Kb.) also play a sustained harmonic of G4, marked *p*. Measure 26 continues the Oboe and Clarinet scales, now marked *pp*. The Bassoon (1.) plays a staccato eighth-note figure, marked *pp*. The Percussion (Pfte) continues its rhythmic pattern. The Violin (1.), Viola (2.), Trumpet (Br.), and Cello/Double Bass (Vc., Kb.) continue their sustained harmonic, marked *pp*.

1.gr.Fl. *stacc.*

1. Ob. *f*

2. Ob. *f*

1. Klar. in C *f*

2. Klar. in C *f*

1. Fag. *f*

2. Fag. *f*

1.2. Hrn. in F *p*

3. Hrn. in F *p*

3 Trp. in C *p*

1.2. Pos. *p*

3.u. Btuba *p*

Pfte *f*

This musical score page, numbered 54, contains staves for various instruments. The woodwind section includes a first flute (1.gr.Fl.) with a staccato marking, two oboes (Ob.), two clarinets in C (Klar. in C), and two bassoons (Fag.). The brass section consists of two horns in F (Hrn. in F), three trumpets in C (3 Trp. in C), two euphoniums (Pos.), and three tubas (3.u. Btuba). The percussion section (Pfte) is at the bottom. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The notation includes various note values, rests, and articulation marks.

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Klar. in C *p*

2. Klar. in C *p*

1. Fag. *p*

2. Fag. *p*

Pfte *mp*

1. Viol. *pizz.* *p*

2. Viol. *pizz.* *p*

Br. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are marked with a piano (*p*) dynamic. The Percussion (Pfte) is marked *mp*. The string parts include a *pizz.* (pizzicato) instruction. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. gr. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Klar. in C *mp*

1. Fag. *mp*

2. Fag. *mp*

1. Trp. in C *pp*

1. 2. Pos. *pp*

3. u. Stubä *pp*

Pfte *p* *cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vc. u. Kb. *p*

1. gr.Fl. *stacc.* *p*

2. *p*

1. Klar. in C *stacc.* *p*

2. *p*

Pfte *mf* *p* *gliss.*

1. Viol. *p* *mp* *pp*

2. *p* *mp* *pp*

Br. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Kb. *pp*

The musical score is for page 57 and consists of ten staves. The first four staves are for woodwinds: 1. and 2. flutes (gr.Fl.), and 1. and 2. clarinets in C (Klar. in C). The next two staves are for percussion (Pfte), with the upper staff featuring a glissando. The bottom four staves are for strings: 1. and 2. violins (Viol.), brass (Br.), violoncello (Vc.), and double bass (Kb.). The score is divided into two measures by a double bar line. The first measure contains various musical notations including staccato, piano (p), mezzo-forte (mf), and accents. The second measure continues the musical themes with dynamics like piano (p), mezzo-piano (mp), and pianissimo (pp). The key signature has one flat (B-flat), and the time signature is 3/4.

Var. VII. Walzer

Tempo giusto

1. Pk. *f* *dim* *p* 26

Pfte *mf* *cresc.*

1. Viol. *arco* *ff* *dim.* *p*

2. Viol. *arco* *ff* *dim.* *p*

Br. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Kb. *ff* *dim.* *p*

27

Pfte *dim.* *cresc.*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

1. Hrn. in F

p

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

pizz.

p

1. Hrn. in F

dim.

Pfte

dim.

p

1. Viol.

2. Viol.

Br.

Vc.

Kb.

dim.

dim.

1. Hrn.
in F

Harfe

Pfte

1. Viol.
2.

Br.
get.

Vc.

p *espr.* *cresc.*

p *espr.* *cresc.*

p *espr.* *cresc.*

p

Harfe

Pfte

1. Viol.
get.

Br.
get.

Vc.

rit *a tempo*

p *espr.* *cresc.*

p *espr.* *cresc.*

p *espr.* *cresc.*

p

30

2 Klar. in C

Harfe

Pfte

1. Viol. get.

Br. get.

Vc.

Kb.

p

cresc.

cresc.

cresc.

p

31

zu 2

muta in B

2 Klar. in C

Harfe

Pfte

1. Viol. get.

Br. get.

Vc. u. Kb.

mf

p

poco f

poco f

poco f

p

p

p

mf

p

Harfe

Mit Schwung

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

mf

arco

mf

32

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

pizz.

arco

mf

Pfte.

poco rit. 33

L.H.

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

pizz.

p

Die Lorelei
Robert Schumann

First System

Tempo: a tempo

Harfe
p
cresc.

Pfte
p
cresc.
poco

Viol.
1. dolce
get.
p
cresc.
2. pizz.

Br.
pizz.
p
cresc.

Vc.
p

poco rit. a tempo 34

1.2. Hrn. in F 3.4. *pp*

Harfe *mf* *dim.*

Pfte *f* *dim.*

1. Viol. *mf* *dim.* *pizz.* *hervortretend*

2. *mf* *dim.* *p*

Br. *mf* *dim.* *p*

Vc. u. Kb. *mf* *p*

1.2. Hrn. in F 3.4. *mf* *p*

Pfte *f*

1. Viol. *arco* *Mit Schwung* *f* *arco*

2. *f* *arco*

Br. *get.* *f* *arco*

Vc. *arco* *f* *arco*

Kb. *f* *arco*

35

1. 2.
Hrn.
(F)

3. 4.

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

36

Pfte

1. Viol.
get.

2. Viol.

Br.

Vc.
get.

Kb.

a tempo

2 gr. Fl. *pp*

3. 4. Hrn. (F) *pp*

Harfe *p* *cresc.*

Pfte *p* *r. H.* *l. H.* *cresc.*

1. Viol. get. *p dolce* *cresc.*

2. Viol. *get.* *p dolce* *cresc.*

Br. *pizz.* *p* *cresc.*

Vc. get. *p* *pizz.* *dolce* *cresc.*

Kb. *pizz.* *p*

2 gr. Fl. *p*

2 Fag. *mf*

1. 2. Hrn. (F) *pp*

3. 4. *mf* *pp*

Harfe *mf* *p*

Pfte *poco f* *dim.* *p*

1. Viol. get. *f* *dim.* *p*

2. Viol. *a 2* *poco f* *p*

Br. *mf* *f hervortretend*

Vc. get. *mf* *p*

Kb. *mf* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flutes, Fagots, Horns) have mostly sustained notes or rests. The strings (Violins, Viola, Cello/Contrabass) and brass (Trumpets, Trombones) are more active. The piano part features a prominent melodic line with dynamic changes from *poco f* to *dim.* to *p*. The harp provides a textured accompaniment. The brass section, particularly the trumpets and trombones, has a *f hervortretend* (forcefully emerging) section. The cello and contrabass parts are more rhythmic and supportive.

38

2 gr. Fl.

p

1. 2.

Hrn.
(F)

3. 4.

Harfe

Pfte

1. Viol.
get.

2. Viol.

Br.

Vc.

Kb.

*pizz.**pizz.**pizz.**p*

2 gr. Fl.

2 Ob.

1. Fk.

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

p

dim.

pp

sf

dim.

pp

pp

pp

pp

Var. VIII. Alla marcia
Allegro moderato (♩ = ♩ vorher)

2 gr. Fl.

2 Ob.

2 Klar.
in B

2 Fag.

1 Fk.

Pfte

Vc.
Kb.

p

p

p

1.

p

mpp

1. Ob.

2 Klar. in B

1.2. Horn (F)

3.4.

1. Pk.

Pfte

Vc. Kb.

espr.

p

mf

p

mf

p



40

2 Klar.
in B

2 Fag.

1.2.
Hrn.
(F)

3.4.

1. Pk.

Pfte

Vc.
Kb.

The musical score for page 40 of 'The Marriage of Figaro' is presented in a standard orchestral format. It includes parts for 2 Clarinets in B, 2 Bassoons, 1.2. Horns in F, 3.4. Horns, 1. Piccolo, Percussion, Violoncello, and Kontrabaß. The music is in 4/4 time and features various dynamics like pp, p, and pp. The score is written for a full orchestra, with the woodwinds and strings playing a significant role in the scene. The percussion part is marked with a 'Pfte' (Percussion) and includes a section with a dotted line and a '7' below it, indicating a specific rhythmic pattern. The violoncello and kontrabaß parts are written in a simple, steady rhythm, providing a foundation for the other instruments.

KL.Fl.
2 gr.Fl.
2 Ob.
2 Klar. in B
2. Hrn. in F
1. Pk.
2. (As, Es)
Pfte
1. Viol.
2. Viol.
Br.
Vc.
Kb.

p
p
p
p
pp
mp
pizz.
p
pizz.
p
pizz.
p
get.

[illegible]

1.2. Hrn. (F) 3.4. Vc. Kb.

Kl. Fl. 2. gr. Fl. 1. Ob. 2. Klar. in B 1. Fag.

1.2. Hrn. (F) 3.4. 1. Pk. 2. Pfte

1. Viol. 2. Br. Vc. Kb.

p *cresc.* *mf* *espr.* *cresc.* *mf* *cresc.* *mf* *p* *cresc.* *mf* *arco* *mit Dämpfer* *mf* *arco* *mit Dämpfer* *mf* *arco* *mit Dämpfer* *mf* *cresc.* *mf* *cresc.* *mf*

44852

42

Kl. Fl.

2 gr. Fl.

1. Ob.

2 Klar. in B

2 Fag.

1. 2. Hrn. (F)

3. 4.

1. Pk.

Pfte

1. Viol.

2.

Br.

Vc. Kb.

espr.

dim.

dim.

espr.

dim.

a 2 p.

mf dim.

dim.

dim.

mp

mf

p

*Red. **

*Red. **

dim.

dim.

dim.

dim.

dim.

Kl. Fl.

2. gr. Fl.

1. Ob.

2 Klar. in B

2 Fag.

1. 2. Hrn. (F)

8. 4.

1. Pk.

Pfte.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Dämpfer weg

Dämpfer weg

Dämpfer weg

get.

[illegible][illegible]

Var. IX 44 Presto

1. Fag. *p* *3*

1. Pk.

Gr. Tr. *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *get.* *pp*

45

1. Fag. *cresc.*

Kfag. *mf*

2. Hrn. (F) *ohne Dämpfer* *pp*

1. Pk.

Gr. Tr.

Vc.

Kb.

46

1. Fag. *p*

2. Fag. *p*

Kfag. *p* *pp*

2. Hrn. (F) *p*

1. Pk.

Gr. Tr.

Vc.

Kb.

47

1. Fag. *cresc.* *mf* *sf*

2. Fag. *cresc.* *mf* *sf* *p*

Kfag. *p cresc.* *mf* *sf*

2. Hrn. (F) *cresc.* *mf* *sf* *p*

1. Pk.

Gr. Tr.

1. Viol.

Vc. *arco* *mp* *p*

Kb.

ohne Dämpfer 1.

48

1. 2. Hrn. (F) ohne Dämpfer *p* *cresc.*

3. 4. *p* *cresc.*

1. Pk. *cresc.*

Gr. Tr. *cresc.*

1. Viol. *cresc.*

2. *p* *cresc.*

Br. *p* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Kl. Fl. *f*

2 Gr. Fl. *f*

2 Ob. *mf*

2 Klar. (B) *mf*

1. 2. 3. 4. Hrn. (F) *f*

1. Pk. *mf*

Gr. Tr. *mf*

Bckn. *mf*

Trgl. *mf*

Harfe *f*

1. Viol. *pizz.*

2. *pizz.*

Br. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

14852

2 gr.Fl. 2. 49 1. *mf* *f*

2 Ob. *f*

1.Hrn. (F) *mp*

12.Trp (C) *f*

1. 2. Pos. *f*

3.Pos. Btuba *f*

1.Pk. *p*

Trgl.

Xylph. *f*

Pfte *mf* *senza Ped.*

1. Viol. *col legno.* *f*

2. Viol. *col legno* *f*

Br. *col legno* *f*

Vc. *pizz.* *f*

Kb. *zus. pizz.* *f*

50

81

1gr.Fl.

2 Ob.

1.Hrn.
in F.

1.
Tromp.
in C.

2.3.

1.2.
Pos.

3.Pos.
Btuba

Xylph.

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

1.gr.Fl.

2 Ob.

1.Hrn.
in F.

1.
Tromp.
in C

2.3.

1.2.
Pos.

3.Pos.
Btuba

Xylph.

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

mf *a 2*

f

cresc.

f

8

pizz.

f

2gr.Fl. *mf* 52

Glocksp. *p*

Harfe *p* 5 8

Pfte *mp* *poco a poco cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

2gr.Fl. *più f*

Glocksp. *mp*

Harfe *mp* 5 8

Pfte

1. Viol.

2. Viol.

Br.

Kb.

1gr Fl. *f*

1. Ob. *f*

1. Klar. in B. *f*

2. Fag. *f*

Glocksp. *mf* *mp* *p*

Harfe *mf*

Pfte

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vc. *mf*

kl. Fl.

2 Klar.
in B.

2 Fag.

Kfag.

1. 2.
Hrn.
in F.

2 Pk.
G.D.

Gr.Tr.

Trgl.

Harfe

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

pp cresc.

f

ff

p

cresc.

arco

ff

p

pizz.

ff

54

kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar.
in B.

Kfag.

1. 2.

Hrn
in F 3.

4.

1. 2.
Pos.

3. Pos.
Btuba

2 Pk

Gr. Tr.

Bckn.

Pfte

Viol. 2

Br.

Vc.

Kb.

pizz.

p

mit Dämpfer

Dämpfer
weg

ohne Dämpfer

pp

pp

pp

pp

mit zwei Schwammschlägen

tr

pp

mp

Red.

f

a 2

mf

mf

2 gr.Fl. 55 87

2 Ob.

2 Klar. in B.

4.Hrn.

3 Pos. Btuba

Eckn.

Pfte

56

kl.Fl.

Kfag.

3. Tromp. in C. mit Dämpfer

2 Pk. D nach C umstimmen

Gr.Tr.

Xylph.

Harfe

1. Viol. pizz. geth.

2.

Br.

Vc. arco

Kb. pizz.

14652

2 gr. Fl. *mf*

2 Ob. *mf*

2 Klar. in B. *f* a 2

4. Hrn. in F. *pp*

1. 2. Tromp. in C.

3.

1. 2. Pos. *pp*

3. Pos. Btuba *pp*

Bckn. *pp* *tr*

Pfte. *mf*

Red

Detailed description: This is a page of a musical score, page 88. It contains ten staves of music. The first two staves are for 2 grand flutes (2 gr. Fl.) and 2 oboes (2 Ob.), both playing a melodic line with a mezzo-forte (*mf*) dynamic. The third staff is for 2 clarinets in B-flat (2 Klar. in B.), which are silent for the first two measures and then enter with a forte (*f*) dynamic, playing a melodic line with a second ending marked 'a 2'. The fourth staff is for 4 horns in F (4. Hrn. in F.), playing a sustained note with a pianissimo (*pp*) dynamic. The fifth and sixth staves are for 1. and 2. trumpets in C (1. 2. Tromp. in C.) and 3. trumpets in C (3.), playing a sustained note with a pianissimo (*pp*) dynamic. The seventh and eighth staves are for 1. and 2. positions of the euphonium (1. 2. Pos.) and 3. position of the euphonium (3. Pos.), both playing a sustained note with a pianissimo (*pp*) dynamic. The ninth staff is for the baritone (Bckn.), playing a sustained note with a pianissimo (*pp*) dynamic and a trill (*tr*) marking. The tenth staff is for the percussion (Pfte.), playing a melodic line with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom of the page has the number 14652.

2gt. Fl. 57

2 Ob.

2 Klar. in B.

4. Hrn. in F.

1. 2. Tromp. in C. mit Dämpfer
3. mit Dämpfer *f*

1. 2. Pos.

3. Pos. Btuba

Bckn.

Xylph.

Harfe

Pfte.

1. Viol. *col legno*
2. *f col legno*
Br. *f col legno*

2 gr. Fl.

2 Ob.

2 Klar.
in B.

1. 2.
Tromp.
in C.

3.

Xylph.

Glocksp.

Harfe

Pfte

1. Viol.

2. Viol.

Br.

a 2

1. 5 5 7 7 7

p

Dämpfer weg

Dämpfer weg

p

8

8

8

8

8

8

pizz.

mf

pizz.

mf

pizz.

mf

58

2 Ob.

2 Klar.
in B.

2 Fag.

Glocksp.

Harfe

Pfte

1.
Viol.

2.

Br.

f

f

f

gliss.

8

8

8

2 Klar. in B.

2 Fag.

Kfag.

1 Pk.

Harfe

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

mf.

f

a 2

mf

f

tr

p

gliss.

arco

mf

p

arco

mf

p

arco

mf

p

arco

mf

p

60

kl. Fl.

1. gr. Fl.

2. Klar. in B.

2. Fag.

1. 2. Hrn. in F.

3. 4.

1. Pk.

Pfte

1. Viol.

2.

Br.

Vc. u. Kb.

The musical score is for page 60 of a piece. It features a woodwind section with Clarinet in F (1. 2.), Horns in F (3. 4.), Bassoon (2.), and Flutes (kl. Fl., 1. gr. Fl.). The woodwinds enter with a melody in the first measure, marked with a forte (f) dynamic. The string section (Violins 1 & 2, Viola, Cello & Double Bass) provides a harmonic foundation, with the first violin playing a melodic line and the other instruments providing accompaniment. The percussion (Pk.) and piano (Pfte) parts are also present, with the piano playing a complex, rhythmic pattern. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The page number 60 is indicated in the top right corner, and the page number 93 is in the top right corner of the image.

2 Fag. *a 2* *ff* *dim.* 61

1.2. Hrn. in F. *dim.* *p*

3.4. *a 2* *f* *pizz.*

Br. *ff* *dim.*

Vc. u.Kb. *ff* *dim.*

2 Fag. *1. rit.* 62 *p* *pp*

Vc. u.Kb. *p* *dim.* *pp*

Andante rubato. 63 (*♩ = ♩*)

Pfte. *recitando* *f* *mf* *p*

Viol.2 *pizz.* *mf* *p*

Br. *pizz.* *mf* *p*

Vc. u.Kb. *mf* *p*

Viol.1
Viol.2
Br.
Vc.
Kb.

espr.
mf
espr.
mf
f
cresc.
espr.
mf
mp cresc.
f
cresc.
p cresc.
mf

Pfte
Viol.1
Viol.2
Br.
Vc.
Kb.

65
p
Solo
mf
alle
p
p cresc.
cresc.
Solo
mf
cresc.
cresc.
p
p

Pfte *cresc.* *poco f* *espr.*

Viol.1 *espr.* *cresc.* *poco f*

Viol.2 *p cresc.* *poco f*

Br. *alle* *mp* *poco f*

Vc. *espr.* *mf*

Kb. *pizz.*

The musical score is written for a full orchestra. The Piano (Pfte) part is in the top staff, featuring a melodic line with a crescendo and a fortissimo (f) dynamic. The Violin 1 (Viol.1) and Violin 2 (Viol.2) parts are in the next two staves, with Viol.1 playing a melodic line and Viol.2 providing harmonic support. The Brass (Br.) section consists of two staves, with the first staff playing a melodic line and the second staff providing harmonic support. The Viola (Vc.) part is in the fifth staff, playing a melodic line. The Cello and Double Bass (Kb.) part is in the bottom staff, playing a rhythmic line. The score includes various dynamics (crescendo, poco f, mf, pizz.) and articulations (espr., alle).

Score for measures 66-69, featuring the following instruments:

- Pfte.** (Piano): Treble and Bass staves. Measure 66 includes a *dim.* marking.
- Viol. 1.** (Violin 1): Treble staff. Measure 66 includes a *dim.* marking.
- Viol. 2.** (Violin 2): Treble staff. Measure 66 includes a *dim.* marking.
- Br.** (Brass): Two staves (Treble and Bass). Measure 66 includes a *dim.* marking.
- Vc.** (Violoncello): Treble and Bass staves. Measure 66 includes a *dim.* marking.
- Kb.** (Kontrabaß): Bass staff. Measure 66 includes a *dim.* marking.

The score is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The measures are numbered 66, 67, 68, and 69. The *dim.* (diminuendo) marking is present in measures 66, 67, 68, and 69 for all instruments.

2 gr.Fl.

2 Ob.

2 Klar.
in B

Pfte

Viol.1.

Viol.2.

Br.

Vc.

Kb.

dim.

p

pp

espr.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

2 gr.Fl. *cresc.* *mf*

2 Ob. *cresc.* *mf*

2 Klar. in B *cresc.* *mf*

Pfte *cresc.* *mf*

Viol.1 *espr.* *mf*

Viol.2 *mp*

Br. *mf* *espr.*

Vc. *espr.* *mf*

Kb. *pizz.* *arco* *(pizz.)*

Detailed description: This is a page of a musical score, page 100, showing measures 1 through 3. The score is for a full orchestra. The woodwinds (2 flutes, 2 oboes, 2 clarinets in B) and strings (Violins 1 & 2, Brass, Violoncello, and Double Bass) are all playing. The woodwinds and strings have a crescendo in measure 1, reaching a mezzo-forte (mf) dynamic in measure 3. The brass and strings have a more complex dynamic pattern, with some instruments playing sforzando (sf) or with expressive (espr.) markings. The double bass has a pizzicato (pizz.) and arco section in measure 3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

2 gr.Fl. *p* *mf*

2 Ob. *p* *mf*

2 Klar. in B *p* *mf*

Pfte *p* *mf*

Viol.1. *cresc.*

Viol.2. *mp* *cresc.*

Br. *mp* *cresc.*

1.Pult *mp* *cresc.*

Vc. *mp* *cresc.*

d.Ubr. *mp* *cresc.*

Kb. *mp*

2 gr. Fl.

2 Ob.

2 Klar.
in B

Pfte

1. Pult

Viol. 1.

d. Übr.

Viol. 2.

1. Pult

Br.

d. Übr.

1. Pult

Vc.

d. Übr.

Kb.

p

pp

Solo

p dolce

p

p dolce

Solo

p

Solo

Solo

Solo

p dolce

p

Solo

p

Solo

p

Pfte

1. Pult

Viol. 1.

d. Übr.

1. Pult

Viol. 2.

d. Übr.

1. Pult

Br.

d. Übr.

1. Pult

Vc.

d. Übr.

Kb.

espr.
poco f

espr.
largo
poco f

poco a poco accelerando - - - -

Pfte *p* *cresc.*
 Viol.1. *p* *cresc.*
 Viol.2. *p* *cresc.*
 1.Pult *p* *cresc.*
 Br. *p* *cresc.*
 d.Übr. *p* *cresc.*
 1.Pult *p* *cresc.*
 Vc. *p* *cresc.*
 d.Übr. *p* *cresc.*
 Kb. *p* *cresc.*

die zweite Hälfte

108

Pfte

Viol.1.
get.

Viol.2.
get.

Br.
get.

I. Pult

Vc.

d. Übr.

Kb.

p cresc.

14652

Pfte
 poco f
 cresc.

Viol.1.
 get.
 mf
 cresc.

Viol.2.
 get.
 mf
 cresc.

Br.
 get.
 mf
 cresc.

1. Pult
 mf
 cresc.

Vc.
 mf
 cresc.

d.Übr.
 mf
 cresc.

Kb.
 mf
 p.
 cresc.

This musical score page contains measures 14652 and 14653. The key signature is B-flat major (two flats). The score is arranged for the following instruments:

- Pfte** (Piano): Measures 14652 and 14653. Measure 14652 features a complex texture with triplets and sixteenth-note patterns in both staves. Measure 14653 continues with similar patterns, including a triplet in the right hand and a single note in the left hand.
- Viol.1. get.** (Violin I): Measures 14652 and 14653. Both measures feature a melodic line with a dotted quarter note followed by an eighth note, tied across the bar line.
- Viol.2. get.** (Violin II): Measures 14652 and 14653. Both measures feature a melodic line with a dotted quarter note followed by an eighth note, tied across the bar line.
- Br. get.** (Brass): Measures 14652 and 14653. Both measures feature a melodic line with a dotted quarter note followed by an eighth note, tied across the bar line.
- 1. Fult.** (First Flute): Measures 14652 and 14653. Both measures feature a melodic line with a dotted quarter note followed by an eighth note, tied across the bar line.
- Vc.** (Violoncello): Measures 14652 and 14653. Both measures feature a melodic line with a dotted quarter note followed by an eighth note, tied across the bar line.
- d. Übr.** (Double Bass): Measures 14652 and 14653. Both measures feature a melodic line with a dotted quarter note followed by an eighth note, tied across the bar line.
- Kb.** (Kontrabaß): Measures 14652 and 14653. Both measures feature a melodic line with a dotted quarter note followed by an eighth note, tied across the bar line.

The score is written in a standard musical notation style, with measures 14652 and 14653 separated by a vertical bar line. The key signature is B-flat major (two flats). The score is arranged for the following instruments:

Un poco più mosso

69

1. Hrn
in F

Pfte

1.

Viol.

2.

Br.

Vc.

Kb.

1. Hrn
in F

Pfte

1.

Viol.

2.

Br.

Vc.

Kb.

1. Hrn
in F

Pfte

1.
Viol.

2.
Viol.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(pizz.)

(pizz.)

(pizz.)

70

1. Hrn
in F

Pfte

1.
Viol.

2.
Viol.

Br.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Kfag. I. *pp* *poco a poco cresc.*

1.2. Hrn in F *pp* *poco a poco cresc.*

3.4. *pp* *poco a poco cresc.*

Gr. Tr. *pp*

Pfte *pp* *poco a poco cresc.*

1. Viol.

2.

Br.

Vc. *arco get. trem.*

Kb. *pp*

1. Ob. *mp* *poco a poco cresc.*

1. Klar. in B *mp* *poco a poco cresc.*

2. Fag. *p* *poco a poco cresc.*

Kfag.

3.4. Hrn in F

Gr. Tr.

Pfte *poco a poco cresc.*

Kb.

14652

71

2 Ob. *p poco a poco cresc.*

1. Klar. in B *p poco a poco cresc.*

2 Fag. *p poco a poco cresc.*

Kfag. *poco a poco cresc.*

3.4. Hrn. in F *poco a poco cresc.*

Gr. Tr. *poco a poco cresc.*

Pfte *mp poco a*

1. Viol. *arco espr. mp*

2. Viol. *arco p espr. poco a poco cresc.*

Kb. *poco a poco cresc.*

sempre acceler.

2. Ob.

1. Klar. in B

2 Fag.

Kfag.

1. 2. Hrn. in F

3. 4.

Gr. Tr.

Pfte

poco cresc.

1. Viol

2.

Kb.

poco a poco cresc.

mf

The musical score is for measures 1 through 4. The woodwinds (Ob., Klar. in B, Fag., Kfag.) and brasses (Hrn. in F, 3. 4., Gr. Tr.) play sustained notes, with the Horns in F marked *mf* in measure 4. The strings (Viol., Kb.) play a rhythmic pattern of eighth and sixteenth notes, with the Violins marked *poco a poco cresc.* and the Contrabass marked *poco cresc.*. The Piano (Pfte) plays a complex, fast-moving pattern of eighth and sixteenth notes, marked *poco cresc.*. The tempo is marked *sempre acceler.* at the top right.

72

2 Ob.

1. Klar.
in B

2 Fag.

Kfag.

1.2.
Hrn.
in F

3.4.

Gr.Tr.

Pfte

1.
Viol.

2.

Kb.

poco a poco cresc.

2 Ob. *sempre cresc. al -*

1. Klar. in B *sempre cresc. al -*

2 Fag. *sempre cresc. al -*

Kfag. *sempre cresc. al -*

1. 2. Hrn. in F *sempre cresc. al -*

3. 4. *sempre cresc. al -*

Gr.Tr. *sempre cresc. al -*

Pfte *sempre cresc. al*

1. Viol. *sempre cresc. al*

2. *sempre cresc. al*

Br. *arco mf*

Kb. *sempre cresc. al -*

Allegro maestoso, sempre accelerando

1. Fl.

2. gr. Fl.

2 Ob.

2 Klar. in B

2 Fag.

Kfag.

1. 2. Hrn. in F

3. 4.

1. 2. Tromp. in C

1. Pk.

2. g.C.

Gr. Tr.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

mf

mp

f

ausklingen lassen

zus.

44652

74

rit. molto

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar. in B.
 2 Fag.
 Kfag.
 1.2. Hrn. in F.
 3.4.
 1.2. Tromp. in C.
 3.
 1.2. Pos.
 3. Pos. Btuba.
 1. Pk.
 2.
 1. Viol.
 2.
 Br.
 Vc.
 Kb.

The musical score is for a full orchestra. It begins with a rehearsal mark of 74. The tempo is marked "rit. molto". The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems. The first system contains parts for woodwinds, brass, and percussion. The second system contains parts for strings. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

Var. XI. Choral
Maestoso

75

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in 2/4 time and includes the following parts:

- kl. Fl.** (Clarinet in F): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 2 gr. Fl.** (2 Grand Flutes): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 2 Ob.** (2 Oboes): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 2 Klar. in B** (2 Clarinets in B): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 2 Fag. Kfag.** (2 Bassoons): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 1.2. Hrn. in F** (1.2. Horns in F): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 3.4. Hrn. in F** (3.4. Horns in F): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 3 Tromp. in C** (3 Trumpets in C): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 1.2. Pos.** (1.2. Trombones): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 3. Pos. Btuba** (3. Trombone/Tuba): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 1. Pk.** (1. Percussion): Starts with a *ff* dynamic, followed by a *dim.* marking.
- 2. Pk.** (2. Percussion): Starts with a *ff* dynamic, followed by a *dim.* marking.
- Bckn** (Bassoon): Starts with a *ff* dynamic, followed by a *dim.* marking.
- Harfe** (Harp): Starts with a *ff* dynamic, followed by a *dim.* marking.
- Pfte** (Piano): Starts with a *ff* dynamic, followed by a *dim.* marking.
- Viol.** (Violins): Starts with a *ff* dynamic, followed by a *dim.* marking.
- Br.** (Brass): Starts with a *ff* dynamic, followed by a *dim.* marking.
- Vc.** (Violoncello): Starts with a *ff* dynamic, followed by a *dim.* marking.
- Kb.** (Kontrabaß): Starts with a *ff* dynamic, followed by a *dim.* marking.

The score includes various dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The tempo is marked *Maestoso* at the top. The score is written in 2/4 time and includes a key signature of one sharp (F#).

2 Ob. *sempre dim.*

2 Klar. in B *sempre dim.*

1.2. Tromp. in C *sempre dim.* *pp*

3. *sempre dim.* *pp*

1.2. Pos. *sempre dim.*

3. Pos. E tuba *sempre dim.*

2 Pk. *sempre dim.*

Harfe *dim.*

Pfte *dim.*

1. Viol. *sempre dim.*

2. *sempre dim.*

Br. *sempre dim.*

Vc. *sempre dim.*

Kb. *sempre dim.* *pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Klar., Tromp., Pos.) and brass section (Posaunen, Posaune) are at the top, followed by the percussion section (Pauken). The strings (Violinen, Bratschen, Violen, Kontrabaß) and harp are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass play sustained notes with a 'sempre dim.' (always decrescendo) marking. The harp and piano play arpeggiated figures with a 'dim.' (decrescendo) marking. The strings play sustained notes with a 'sempre dim.' marking. The piano part is marked 'pp' (pianissimo) at the end of the section.

2 Ob. *pp*

2 Klar. in B *pp* muta in C

2 Fag. *a2*

Kfag. *p*

1.2. Hrn. in F *p*

3.4. *p*

1. Tromp. in C *p*

1.2. Pos. *pp*

3. Pos. Btuba *pp*

2 Pk. *pp*

Harfe *p*

Pfte *p*

1. Viol. *pp*

2. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp

Red.

77

2 Fag. *pp* *p* *pp*

Kfag. *pp* *p* *pp*

1. 2. Hrn. in F *pp* *p* *pp*

3. 4. Hrn. in F *pp* *p* *pp*

1. Tromp. in C *pp* *p* *pp*

Harfe *p*

Pfte *p* *f*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

14652

2 Klar. in C *mp*

2 Fag. *pp*

Kfag. *pp*

1.2. Hrn. in F *pp*

3.4. *pp*

1. Tromp. in C *pp*

1.2. Pos. *pp*

3. Pos. *pp*

Btuba *pp*

Bekn *pp* mit zwei Schwammschlägeln

Harfe *p*

Cel. *p*

Pfte *p*

1. Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

2. Fag. *p*

Kfag. *p*

4 Hrn. in F 1.3. 2.4. *p*

1.2. Pos. *p*

3. Pos. *p*

Etuba *p*

Bckn *tr* *pp*

Harfe *mp*

Cel. *mp*

Pfte *mp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

80

2. Fag. *poco f* *f*

Kfag. *poco f* *f*

4 Hrn. in F *poco f* *f*

1.2. Pos. *poco f* *f*

3. Pos. Btba *poco f* *f*

Bckn *p*

Harfe *mf*

Cel. *mf*

Pfte *mf*

1. Viol. *mf* *p* *f*

2. Viol. *mf* *p* *f*

Br. *mf* *p* *f*

Vc. u. Kb. *mf* *p* *f*

Detailed description: This is a page of a musical score for orchestra, measures 80-83. The score is written for various instruments including woodwinds, brass, strings, and harp. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line starting in measure 80, marked *poco f* and reaching *f* by measure 83. The brass section (Trumpets, Horns, Trombones, Euphonium) provides harmonic support with sustained notes, marked *mf* and *p*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern, marked *mf*. The harp plays a descending arpeggiated figure, marked *mf*. The conductor's baton is visible at the bottom left of the page.

2 Fag. *p* *mf*

Kfag. *p* *mf*

4 Hrn.
in F *p* *mf*

1.2.
Pos. *p* *mf*

3. Pos.
Btuba *p* *mf*

1. Pk. *pp* *tr*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vc.
u. Kb. *p*

Finale fugato Allegro vivace

1. Klar.
in C *pp*

1. Fag. *pp*

1. Pk. *f*

Pfte *f*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vc.
u. Kb. *pp*

82

1. Fl.

1. Klar.
(C)

1. Fag.

Pfte

1. Viol.

Br.

p

f

sf

pizz.

f pizz.

f

130

83

poco rit.

Pfte

dim.

Detailed description: This block shows the Pfte (Piano Forte) part for measures 83 and 84. The notation is in treble and bass staves. Measure 83 features a dense texture of sixteenth-note chords. Measure 84 begins with a forte (f) dynamic, followed by a gradual decrescendo (dim.) over the next two measures.

a tempo

1. Klar. (C)

Pfte

Br.

arco

mf

Detailed description: This block contains the staves for the first Clarinet in C (1. Klar. (C)), Piano Forte (Pfte), and Trombone (Br.) for measures 83 and 84. The Clarinet part is mostly rests, with a few notes in measure 84 marked *mf*. The Pfte part continues with sixteenth-note patterns, marked *mp* in measure 83. The Trombone part features a melodic line with accents, marked *mf* and *arco* in measure 83.

84

1. Klar. (C)

Pfte

2. Viol.

Br.

arco

mp

p

Detailed description: This block shows the staves for the first Clarinet in C (1. Klar. (C)), Piano Forte (Pfte), second Violin (2. Viol.), and Trombone (Br.) for measures 84 and 85. The Clarinet part has a few notes in measure 84. The Pfte part continues with sixteenth-note patterns. The second Violin part has a melodic line with accents, marked *mp* and *arco* in measure 84, and *p* in measure 85. The Trombone part has a melodic line with accents, marked *p* in measure 85.

1. Ob.

Pfte

1. Viol.

2. Viol.

Br.

arco

mp

p

Detailed description: This block contains the staves for the first Oboe (1. Ob.), Piano Forte (Pfte), first Violin (1. Viol.), second Violin (2. Viol.), and Trombone (Br.) for measures 84 and 85. The Oboe part has a melodic line with accents, marked *mf* in measure 84. The Pfte part continues with sixteenth-note patterns. The first Violin part has a melodic line with accents, marked *mp* and *arco* in measure 84, and *p* in measure 85. The second Violin part has a melodic line with accents, marked *mf* in measure 84, and *p* in measure 85. The Trombone part has a melodic line with accents, marked *p* in measure 85.

85

2 gr. Fl. *mf*

2 Ob. *mf*

2 Klar. (C) *mf*

2 Fag. *mf* a 2

Pfte

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

2 gr. Fl. *p*

2 Ob. *p*

2 Klar. (C) *p*

2 Fag. *p*

Pfte

cresc.

86

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

Vc. Kb.

f

mf

mf

mf

cresc.

arco

mf

2 gr. Fl.

2 Ob.

2 Klar. (C)

Pfte

Vc. Kb.

87

2 gr.Fl.

2 Ob.

2 Klar.
(C)

2 Fag.

Trgl.

Pfte

1.Viol.

Vc.
Kb.

p

p

p dolce

Kb.

1.Klar.
(C)

2 Fag.

Pfte

1. Viol.

2.

Br.

Vc.

espr.

p

8

pizz. f

pizz.

get

p

88

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

mf

mf

8

8

zus.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

89

2 Ob.

2 Klar.
(C)

2 Fag.

a 2 stark hervortretend

f

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

pizz.

p pizz.

p pizz.

p pizz.

p

pizz.

p

mf

mf

mf

2 Ob.

1. Klar.
(C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

a 2

1.

1.

pizz.

mf pizz.

mf

mf

mf

mf

mf

2gr.Fl. *a2*

1.Ob.

2.Klar. (C) *mf*

1.Fag. *f*

Pfte *cresc.*

2.Viol.

Br.

Vc.

2gr.Fl. *a2*

2Ob. *f*

2.Klar. (C) *mf*

1.Fag. *f*

Pfte

1. Viol.

2. Viol.

Br.

Vc. Kb.

[illegible][illegible]

2gr.Fl.

1.Ob.

1.Klar.
(C)

1.2.
Hrn.
(F)

3.4.

Trgl.

Pfte

1.
Viol.

2.

Vc.

p dolce

p

get. d

espr.

1.Ob.

2Klar.
(C)

2Fag.

1.2.
Hrn.
(F)

3.4.

Pfte

1.
Viol.

2.

Br.

Vc.

p. cresc.

cresc.

f

poco f

cresc.

arco

mp

2gr.Fl. 93 a 2

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

This system contains the staves for the woodwinds and percussion. The 2nd Flute (2gr.Fl.) has a trill in measure 93. The Oboe (2 Ob.) and Clarinet in C (2 Klar. (C)) play chords. The Bassoon (2 Fag.) plays a low note. The Percussion (Pfte) consists of two staves with rhythmic patterns. Measure 93 is marked with a forte (f) dynamic.

2gr.Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

This system continues the woodwinds and percussion. The 2nd Flute (2gr.Fl.) and Oboe (2 Ob.) play chords. The Clarinet in C (2 Klar. (C)) and Bassoon (2 Fag.) play chords. The Percussion (Pfte) continues with rhythmic patterns. Measure 94 is marked with a fortissimo (ff) dynamic.

94

1. Pk.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

This system contains the staves for the strings and percussion. The Percussion (Pfte) has a trill in measure 94. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a melodic line. The Percussion (Pfte) continues with rhythmic patterns. Measure 94 is marked with a piano (p) dynamic, and measure 95 is marked with a crescendo (cresc.).

Kl. Fl.

2. gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

1. 2. Hrn. (F)

3. 4.

1. Pk.

Pfte.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

f

mf

cresc.

zus.

[illegible]

KL. Fl.

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

1. 2. Hrn. (F)

3. 4.

1. Pk.

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

8

Detailed description: This is a page of a musical score, page 142. It contains staves for various instruments. The woodwind section includes Clarinet in F (KL. Fl.), two Grand Flutes (2 gr. Fl.), two Oboes (2 Ob.), two Clarinets in C (2 Klar. (C)), and two Bassoons (2 Fag.). The brass section includes two Horns in F (1. 2. Hrn. (F)), three and four Trombones (3. 4.), and one Percussionist (1. Pk.). The string section includes Violins (1. Viol., 2.), Brass (Br.), Violoncello (Vc.), and Kontrabass (Kb.). The Percussion section (Pfte) is shown with a grand staff. The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The percussion part features a complex, fast-paced melody. The page number 142 is in the top left corner, and the number 14652 is in the bottom center.

96

Kl. Fl.

2
gr. Fl.

2 Ob.

2 Klar.
(C)

2 Fag.

Kfag.

1.2.3.4.
Hrn
(F)

1.2.3.
Tromp.
in C

1.2.
Pos.

3. Pos.
Btuba

1.
Pk.

2.
Pk.

gr. Tr.

Pfte

1.
Viol.

2.
Viol.

Br.

Vc.

Kb.

tr

cresc.

ff

tr

p molto

cresc.

ff

ff

8

Tempo del Tema

Kl. Fl. *p*
 1. Fag. *p*
 Pfte *mp*
 1. Viol. *pizz.* *p*
 2. Viol. *pizz.* *p*
 Br. *pizz.* *p*
 Vc. Kb. *pizz.* *p*

1. Fag. *giocosso* *(lunga)* *p* *cresc.* *espr.* *rit.*
 Pfte *p* *rit.* *ruinato* *mesto* *p cresc.*
 2. Viol. *piu p*
 Br. *piu p*
 Vc. Kb. *piu p*

98 a tempo

1. Fag. *sf* *allegro*

Pfte *accel.*

1. Viol. *mf* *p*

2. Viol. *mf* *p*

Br. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

Kl. Fl. *p*

2. Gr. Fl. *p*

2. Fag. *p*

Kfag. *p* *cresc.* *(drastisch)*

Pfte *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

2 Ob.

2 Klar. (C)

2 Fag.

Kfag.

1. 2. Hrn. (F)

3. 4.

1. Pk.

Pfte

1. Viol.

2. Viol.

Br.

Vc. Kb.

p

cresc.

mf

cresc.

poco a poco cresc.

cresc.

mf

cresc.

mf

cresc.

mf

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

1. 2. Hrn. (F)

3. 4.

1. Pk.

Pfte

1. Viol.

2.

Br.

Vc. Kb.

mf

f

ff

8

Detailed description: This is a page of a musical score, numbered 147 in the top right corner. The score is written for a large orchestra and includes a vocal part. The instruments listed on the left are: 2 grand flutes (gr. Fl.), 2 oboes (Ob.), 2 clarinets in C (Klar. (C)), 2 bassoons (Fag.), 1 and 2 horns in F (Hrn. (F)), 3 and 4 more horns, 1 percussion (Pk.), Piano (Pfte), 1 and 2 violins (Viol.), 1 viola (Br.), and Violoncello and Double Bass (Vc. Kb.). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are placed below the staves to indicate volume. A fermata is marked with the number '8' above it. The notation includes various musical symbols like notes, rests, and accidentals.

2 gr. Fl.

2 Ob.

2 Klar.
(C)

2 Fag.

1.2.
Hrn.
(F)

3.4.

1. Pk.

Pfte

1.

Viol.

2.

Br.

Vc.
Kb.

ff

f

arco

arco

arco

arco

8

Detailed description: This is a page of a musical score, page 148, containing measures 1 through 3. The score is for a large orchestra. The woodwind section includes two grand flutes, two oboes, two clarinets in C, two bassoons, and two horns in F. The brass section includes one pair of trumpets and one pair of trombones. The percussion section includes a pair of timpani. The string section includes first and second violins, two violas, two cellos, and two double basses. The piano part is marked *ff* (fortissimo) and features a complex, rhythmic pattern in the right hand, with a sequence of eighth notes and sixteenth notes, and a more active bass line. The woodwinds and brass are mostly playing sustained notes or chords, with some movement in the bassoon and horn parts. The strings are playing a steady, rhythmic accompaniment. The tempo and key signature are not explicitly stated on this page.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves, clefs, and dynamic markings. The instruments listed on the left side of the page are:

- Kl. Fl. (1st Flute)
- 2. gr. Fl. (2nd Flute)
- 2 Ob. (2 Oboes)
- 2 Klar. (C) (2 Clarinets in C)
- 2 Fag. (2 Bassoons)
- Kfag. (Contrabassoon)
- 1. 2. Hrn. (F) (1st and 2nd Horns in F)
- 3. 4. (3rd and 4th Horns)
- 1. 2. Tromp. (C) (1st and 2nd Trumpets in C)
- 3. (3rd Trumpet)
- 1. 2. Pos. (1st and 2nd Trombones)
- 3. Pos. (3rd Trombone)
- 3. Pos. Tuba (3rd Trombone/Tuba)
- 2 Pk. (2 Percussionists)
- Pfte (Piano/Forte)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Br. (Brass)
- Vo. (Voice)
- Kb. (Kb. - Keyboard)

The score is written in a standard musical notation with staves, clefs, and dynamic markings. The dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is written in a standard musical notation with staves, clefs, and dynamic markings. The dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is written in a standard musical notation with staves, clefs, and dynamic markings. The dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar. (C)
 2 Fag. ^{a 2}
 Kfag.
 1.2. Hrn. (F)
 3.4.
 1.2. Tromp.
 3.
 1.2. Pos.
 3 Pos. Btuba
 1. Pk.
 Pfte *ff* *glissando* 8
 1. Viol.
 2. Viol.
 Br.
 Vc. Kb.





28/84

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